

Newsletter of
**The Pikes Peak Camera
Club**



“Mancos Cowboy 2”

by

Debi Boucher

MONTHLY MEETING - JUNE 11 2014 @ 7:00 PM

*This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the **second Wednesday** of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.*



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2014

President Jim Van Namee jvannamee@gmail.com

Vice President Debi Boucher dboucher1054@gmail.com

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MAY SUBJECT - HATS.....



***“Briefing a Glider Flight” by
Jim Van Namee***



“My Straw Hat” by Bill Holm

SUBJECT: HATS....

AWARDS:

**“Guitar Player - Havana” by
Bill Stanley**

Honorable Mention:

**“White Hat & Coat”
by Rita Steinhauer**

OPEN:

AWARDS:

“White Sand Rider” by Beverly Cellini

HONORABLE MENTIONS:

**“Just Park in the Driveway ”
by Bill Stanley**



**“Guitar Player - Havana”
by Bill Stanley**

PRINT COMPETITION - MONTHLY STANDINGS AS OF MAY 2014							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	97	13	66	22	66	35	132
Walter Chambosse	21	0	21	0	0	0	21
Diana Jacobson	20	0	0	20	40	20	40
	14	0	0	0	14	0	14
Bill Stanley	97	20	72	20	65	40	137
Tim Starr	110	0	52	0	58	0	110
Rita Steinhauer	100	18	70	17	65	35	135
Jim Van Namee	42	0	0	0	42	0	42
Jacqueline Vignone	33	0	15	0	18	0	33

Please note that Al Schweke has 14 points.

SUBJECT: HATS.....

OPEN:

AWARD:

**“Alternate Reality” by
Debi Boucher**

HONORABLE MENTION:

**“Surveillance” by
Debi Boucher**



**“Alternate Reality”
by Debi Boucher**

CREATIVE DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAY 2014				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Debi Boucher	0	23	62	
Debbie Milburn	0	0	24	
Tim Starr	0	0	29	
T.W. Woodruff	0	0	28	

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAY 2014							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	22	0	0	0	22	0	22
Debi Boucher	105	23	76	18	70	41	146
Walter Chambosse	31	0	11	0	20	0	31
Sherwood Cherry	65	0	34	0	31	0	65
Andy de Naray	16	0	0	0	16	0	16
Bruce du Fresne	111	16	67	21	81	37	148
William Hadl	97	17	68	18	64	35	132
Bill Holm	101	21	74	18	66	39	140
Diana Jacobson	13	0	0	0	13	0	13
Debbie Milburn	84	12	40	19	75	31	115
Karen Morris	58	0	30	0	28	0	58
Art Porter	54	0	7	18	65	18	72
Galen Short	26	14	27	18	31	32	58
Tim Starr	106	0	56	0	50	0	106
Al Swanson	98	19	62	18	73	37	135
Jim Van Namee	58	12	12	20	78	32	90
Yolanda Venzor	94	19	67	21	67	40	134
Jacqueline Vignone	35	0	21	0	14	0	35
T.W. Woodruff	67	0	38	0	29	0	67

SUBJECT: HATS.....

AWARDS:

“Mancos Cowboy 2” by Debi Boucher
“Briefing a Glider Flight” by Jim Van Namee

HONORABLE MENTIONS:

“My Straw Hat” by Bill Holm
“Stree Portrait” by Debi Boucher

OPEN:

AWARDS:

“Tim Fills the Sand Dome ” by Bruce du Fresne
“Enchanted Path” by Yolanda Venzor

HONORABLE MENTIONS:

“Old Memories” by Debbie Milburn
“Naval Aviation” by Jim Van Namee

THE PRESIDENT'S CORNER

Jim Van Namee

At May's competition meeting I noticed only a few members presented prints. I don't know if the reason is a lack of interest in the Subject of the month or if folks are going to digital presentation. Here is an interesting post from Digital Photography School that addresses why prints are important.

Why Prints Matter to You as a Photographer

A Post By: [Bryan Caporicci](#)

Digital has done wonders for our industry – it allows us to learn faster, it gives us technological opportunities that we could have only wished for in the “film” days and it has made completely new styles of photography possible. There’s no doubt that the digital shift has been a positive one.

While we embrace all of this change that digital has brought and explore the new depths of technology, I think it’s important to keep one foot in the “analog” world, at least one area – the physical print. The print versus digital discussion is a very controversial topic among professional photographers, and certainly everyone will have their own opinion. Regardless of where you fall in this matter, I’d like to share some thoughts and explain why I feel prints matter for us as photographers and for our clients as consumers of photography.

There are three topics of discussion that I will explore:

1. Why printing is important for you as a **consumer** of photography
2. Why offering printed products as a **professional photographer** is crucial to your long-term success
3. How printing your work is the best way to grow as **an artist**
- 4.

The Nostalgia of prints

Forget about the fact that you're a photographer and take your attachment to professional quality imagery out of the equation. **Printing as a medium is one of the most meaningful ways that you can enjoy photography.** Here are a few reasons why the printed image is so important to you as a consumer of photography.

A print will always be there

Digital media go out-of-date and out-of-style, and the files that you have stored in these digital formats will also go out-of-style and become unaccessible. Imagine having your vacation photos from 1995 on a 3.5" Floppy Disk – how might you access those “digital files” today? Of course this is hard to imagine because digital photography wasn't around in 1995. More recently then, consider the fact that for years you have used DVDs and CDs to store digital files and now that Apple has decided not to install optical drives into their computers anymore, that medium is slowly starting to disappear. You'll soon have a generation of images that were stored on discs that may not even be (easily) accessible. On the other hand, if you made prints as well, then these changes in technology wouldn't have a negative impact on you being able to continue to enjoy your images.

A print doesn't need to be enjoyed on a screen

Being “in the moment” and away from technology is not a luxury that you get to enjoy all that often in today's digital world. There is something nostalgic and romantic about being able to curl up on the couch with your children and look back at a wedding album, or old family photos, without having to flip open a laptop and press the “next” button dozens of times. When you look at a picture that is printed, you are free of distraction. There is no e-mail bouncing up in the bottom of your screen and no Facebook “dings” going off in another window. You can enjoy the picture and the story it tells in a quiet, distraction-free moment.

A print lasts a lifetime, and often even longer

Physical prints give you heirlooms to pass down as you move on in your life. Often you are not recording (capturing a moment) and printing (preserving the moment) for today, but instead for tomorrow, for your children and your children's children. Passing down a box of hard drives doesn't exactly have the same appeal, does it?

Printing as a teaching tool

We've explored why printing is important for you as **a consumer** of photography and how you must consider offering printed products to ensure long-term success as **a professional photographer**. But, now I'd like to take another side of the argument: how printing your work can actually be the best learning tool to help you grow as a photographer and **artist**.

A print will always be the most realistic representation of an image as it is the only medium that is truly tangible and actual. This will ultimately be the best way to judge your work as an image isn't truly finished until it's in printed form.

It's easier to judge an image when it's printed – you can examine it closer, look at it longer, and see it in different contexts. I have been taught that a great way to judge and find improvement in an image is to print it, display it somewhere that you pass by frequently, and look at it often. Try changing its orientation and displaying it upside-down for a while. You will often see things that you wouldn't otherwise notice if you didn't analyze it to that extent. This is a much more effective exercise than staring at a computer screen for hours on end.

Consider that the process itself of creating a print will help you grow as a photographer because it gives you a greater appreciation for the bigger picture. At the same time, the exercise of getting in close, fine-tuning and perfecting an image for print will show you a lot about your work that you may otherwise have missed if you were just putting together a quick online gallery or contact sheet.

Lastly, a print is easier to pass around and get objective feedback from others. There is no limitation or interpretation that makes digital photography subjective – variations in monitor size, calibration, room lighting and so on. You ultimately can't argue with print quality – it is either a good print or not – so the discussion and feedback ends up being more about the image than about the presentation.

THE VICE PRESIDENT'S CORNER

DEBI BOUCHER

Using Layers in Photoshop

As with anything else in Photoshop, learning about layers can seem a daunting task. However, it's really not all that difficult once you understand why you need it, and the basic principles behind the Layers Panel.

So, why do you need layers as part of your workflow? Let me ask you this: How many times have you made adjustments to an image, looked at it again the next day and asked yourself, "What was I thinking???" I know I have. Countless times. Sharpening for instance. Ever over sharpened an image and found yourself having to start all over with all your edits just to get back to where you can correct the sharpening? The use of Layers in PS could have saved us tons of time and headache.

While I'm advocating the use of layers to help those of us with a desire to experiment with images for our new Altered Reality category in competition, learning the principles behind layers will help everyone with their image editing workflow.

I will be conducting a class at the June 25th PPCC meeting, (for various reasons we did not have the class last month), and will present the 'how to' for creating a composite image using layers and layer masks in PS. If you want a head start, or don't think you can make it to the meeting, visit these links:

[Photoshop Layers Introduction](#)

[Photoshop Layers Panel Essentials](#)

Take a little time to play around with it – I promise that before you know it, using layers will become an essential part of your everyday workflow!



"A Green River Meander" by Tim Starr

PSA NEWS

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PSA Awards

Two Awards from Recent Interclub competitions were presented at the May general meeting. Both awards were from The Photo Travel Interclub Division.

The first award was an HONORABLE Mention presented to Tim Starr for his image "A Green River Meander."

The second award was an AWARD of merit to Bruce du Fresne for his image "Winter Storm."

Congratulations to the two winners.



"Winter Storm" by Bruce du Fresne

THINGS TO KNOW.....

1. Remember that our monthly meeting day has changed. Starting with our next meeting, our meetings will be the **SECOND WEDNESDAY** of the month. Our second meeting (if needed) will be the fourth Wednesday. So, hope to see all of you on Wednesday, June 11th.
2. Debi Boucher will be teaching a layers workshop on Wednesday, June 25th.



"Old Memories" by Debbie Milburn

2014 Monthly Competition Subjects

January - Fires: any image of a fire or its aftermath

February - Things that don't go together: dogs/cats, fire/water, etc.

March - Critique Night

April - What's for lunch: something eating something else - kid eating a PBJ sandwich, deer eating your rosebush, birds at a feeder, etc.

May - Wearing many different hats: person or animal or object wearing any type of hat, helmet or scarf, etc.

June - Jailhouse Blues: any structure or location that holds incarcerated people - jail, prison, police van, internment camp, etc.

July - Unusual Rock Formations: any natural, scenic geological feature- GOG, Paint Mines, Volcano, Slot Canyon, Cave Formation, etc.

August - Birds of a Feather: natural or captive shot of a single bird or group of birds - flock of geese, birds at a feeder, pet parakeet, etc.

September - Scavenger Hunt and Critique Night

October - River: Any size - natural or from a flood

November - Corner of a building: Photo of something interesting about (inside or outside) the corner of a building

December - Salon Dinner and Awards

2014 El Paso County High School Competition Results

Jerry Moldenhauer

Hello Everyone,

The Pikes Peak Camera Club had the judging of the 2014 El Paso County High School Competition last week, and the results are in, but first, a short summation of the event.

The 2014 competition yielded: 137 images, from 38 students, from 6, different high schools.

In comparison to last year, 2013: 297 images from 73 students from 8 high schools.

Here's the breakdown:

High School	Number of Students	
	2014	2013
Air Academy High	0	24
Fountain-Fort Carson	24	22
William Palmer High	5	15
Rampart High	1	5
Lewis Palmer	2	3
Sand Creek	1	1
CIVA (New)	1	

The winners of the 2014 El Paso County High School Competition are:

Judges Choice Awards: \$15.00 Award

“Mother and Child” by Wailana Hallam	Senior at Fountain Fort Carson
“Pebbles and Flowers” by Emily Sage	Junior at Palmer High
“My Baby Brother” by Eugenia Aizcorbe	Senior at Sand Creek High

3rd Place Winner: \$25.00 Award

“The Hiding Sun” by Ernesto Sisneros	Junior at Fountain Fort Carson
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2nd Place Winner: \$50.00 Award

“Colorful Guts” by Dante Wilson	Sophomore at Fountain Fort Carson
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1st Place Winner: \$100.00 Award

“School Bus” by Ernesto Sisneros	Junior Fountain Fort Carson
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There were other images that scored high points, and I'd like to mention them:

“Abstract 1” by Durine Bunn	Fountain Fort Carson
“Abstract 2” by Durine Bunn	
“Jelly Fish” by Emily Sage	Junior Palmer High
“Frozen in Time” by Wailana Hallam	Senior Fountain Fort Carson
“Power Line Man” by Ernesto Sisneros	Junior Fountain Fort Carson
“God’s Face” by Ernesto Sisneros	
“Tie Dye Bubbles” by Liz Woda	Sophomore Fountain Fort Carson
“Mamma In Mirror” by Eugenia Aizcorbe	Senior Sand Creek High
“Untitled” by Rylee Hasbrouck	Junior at Palmer High
“Untitled” by Rylee Hasbrouck	
“Radiant Sky” by Alyssa Szendrodi	Junior at Palmer High
“Leaf” by Donovan Dickey	Junior at Palmer High
“Light” by Donovan Dickey	
“Smoke Rose” by Emily Sage	Junior at Palmer High
“Strawberry and Lemon Splash” by Rylee Kraft	Junior at Fountain Fort Carson
“Mad Yet” by Dante Wilson	Sophomore at Fountain Fort Carson
“Natures’ Bliss” by Megan Wagner	Junior at Fountain Fort Carson



"School Bus" by Ernesto Sisneros



"Colorful Guts" by Dante Wilson



"The Hiding Sun" by Ernesto Sisneros



“Mother and Child” by Wailana Hallam



“Pebble and Flowers” by Emily Sage



**“My Baby Brother” by
Eugenia Aizcorbe**